Basic Guidelines

- Support other bands by being in the hall for their performances.
- No balcony seating. No instruments in the auditorium.
- No playing of instruments in the lobby / storage areas.
- Classes are in session in the building. Be quiet while waiting to go into warm up and before you go on stage.
- Percussionists may stage instruments back stage prior to your performance ONLY during your warm-up time.
- Packets & scores can be picked up 60-90 minutes after your performance concludes. Packets will include a USB drive with mp3 audio files of your performance, clinic and clinician commentary.

Clinicians

- Frank Battisti, New England Conservatory (retired)
- Allan McMurray, University of Colorado-Boulder (retired)
- Linda Moorhouse, University of Illinois

Clinic procedure

Following your group’s performance, a clinician will come to the stage. Once you greet them, proceed to the clinician table in the auditorium for a conductor / director clinic with Mr. Battisti. Rejoin your band when your clinic has completed.

### 11:30 - 12:30 Instrument Clinics for Students, Luncheon for Directors

Clinic times and locations on back.

<table>
<thead>
<tr>
<th>High School</th>
<th>Clinician</th>
<th>Storage Areas</th>
<th>Leave Lobby for Warm-up Area</th>
<th>Enter the Warm-up Room</th>
<th>Leave the Warm-up Room</th>
<th>Performance &amp; Clinic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bellevue High School</td>
<td>Edd George</td>
<td>J</td>
<td>7:20 (ON STAGE)</td>
<td>7:30 (ON STAGE)</td>
<td>N/A</td>
<td>8:00 – 8:25</td>
</tr>
<tr>
<td>La Connor High School</td>
<td>Brian Fraser</td>
<td>G</td>
<td>7:50</td>
<td>8:00</td>
<td>8:20</td>
<td>8:30 – 8:55</td>
</tr>
<tr>
<td>Mercer Island High School</td>
<td>Parker Bixby / Ryan Lane</td>
<td>N</td>
<td>8:20</td>
<td>8:30</td>
<td>8:50</td>
<td>9:00 – 9:25</td>
</tr>
<tr>
<td>Woodinville High School</td>
<td>Eric Lucas</td>
<td>C</td>
<td>8:50</td>
<td>9:00</td>
<td>9:20</td>
<td>9:30 – 9:55</td>
</tr>
<tr>
<td>Stadium High School</td>
<td>Adam Morell</td>
<td>F</td>
<td>9:20</td>
<td>9:30</td>
<td>9:50</td>
<td>10:00 – 10:25</td>
</tr>
<tr>
<td>Juanita High School</td>
<td>Mariko Lane</td>
<td>H</td>
<td>9:50</td>
<td>10:00</td>
<td>10:20</td>
<td>10:30 – 10:55</td>
</tr>
<tr>
<td>Graham-Kapowsin High School</td>
<td>Paul Bain</td>
<td>K</td>
<td>10:20</td>
<td>10:30</td>
<td>10:50</td>
<td>11:00 – 11:25</td>
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</tbody>
</table>

4:30 - Performance by the University of Washington Wind Ensemble

Honor Band students have instruments with you, out of cases, during UWWE performance. Honor Band students sit in front two rows of auditorium. You will be called to the stage.
**Meany Hall for the Performing Arts**

**Performance Process**

1. Meet here with instruments no cases.
2. Follow the arrows on the floor to the stairwell and take the stairs to the top floor.
3. Proceed down the hall. Be quiet. Class is in session.
4. Wait outside Meany 268 until the previous band leaves warm up.
5. Warm-up is brief, consult your schedule. Be respectful of other bands.
6. Leave 268 and go down the stairs to the 2nd floor door.
7. Proceed to the stage entrance. Do not enter until the band before you finishes their clinic.
8. Percussionists should enter the backstage area during the clinic.
9. After your clinic, proceed to the photo area.
10. After pictures return to your storage area.

**CLINIC INFO**

- **11:30-12:00**
  - All Brass – Auditorium
  - Flute – West Lobby
- **12:00-12:30**
  - Oboe/Bassoon – Room 55
  - Clarinet – West Lobby
  - Percussion – 268 (warm up room)
  - Saxophones – Room 55

**方向指示**

- **Main Entrance**
- **Auditorium**
- **Stage**
- **Green Room**
- **Meany Studio Lobby**
- **Upstairs Storage**
- **Downstairs Storage**
- **Check-in**
- **Photo Area**
- **West Lobby Clinics**
- **Room 268 (upstairs)**
- **Warm-up**

**DROP OFF & PICK UP AREA**

**George Washington Lane**

**Director Luncheon will occur here at 11:45. Enter via green room.**